

il CLUB dei 27



ISTITUTO LUCE, RAI CINEMA, MALIA, KOBALT ENTERTAINMENT present

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(THE 27 CLUB)

a documentary film by
MATEO ZONI

Distributed by  **LUCE**
CINECITTÀ

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“ *That enormous mosquito net between Parma and Mantua, the Po valley, is where the genius of Giuseppe Verdi was to be born. A place of easily roused and troubled people, full of sinister musical inclination. A turbulent and fearsome population, people with a contempt for louts and a hatred of coppers and who would slaughter any spy found in their midst.* ”

The Land of Melodrama

Bruno Barilli

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Synopsis

27 are the operas by the greatest Italian composer of all times. In the land of melodrama there's an exclusive 27 Club - not the Forever 27 of rockstars who died at 27, it's simply 27 men named after Giuseppe Verdi's operas. They introduce themselves as Traviata, Rigoletto, Giovanna D'arco etc. From the sweet wrath of these plain-dwellers everything was evolving peacefully until an eleven-year-old child came along: he's got their uniform,

their pin - he really wants to be one of them. A new miracle of the Maestro? Maybe. Or more likely, considering these people's sinister musical inclination, as Bruno Barilli wrote, everything is carefully planned. Reality or fiction? That's what people who stumble upon this story ask themselves. It's a story so unbelievable it seems fabricated in every detail and so real it seems unreal when told on that silver screen which lies to tell the truth.

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Cast & Crew

Actors Giacomo Anelli

Irene Carra

Pietro Anelli

Noa Zatta

Ettore Scarpa

Claudio Guain

Writer/Director Mateo Zoni

Producers David Moscato, Filippo Viola, Alessandra Acciai, Giorgio Magliulo, Roberto Lombardi

Director of Photography Daniele Ciprì

Editor Andrea Maguolo

in collaboration with Fabio Ricci

Costume Designer Marika Argentini

Set Designer Graziano Pinna

Sound Designer Matteo Di Simone

Executive Producer Serena Gramizzi

Production Kobalt Entertainment, Malia, Istituto Luce

In collaboration with Rai Cinema

With the support of SIAE

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Director

Mateo Zoni

Mateo Zoni was born in Parma in 1979. In 2001 he directed *Fassbinder: dritto al cuore di Alexanderplatz*, a documentary feature produced and broadcasted by Rai-Sat Cinema. In 2004 he made *Rashomon o della verità*, a documentary about the staging of Ryūnosuke Akutagawa's *Rashomon* by a Portuguese farmers' theatre company commissioned by Centro Cultural de Belém. In 2011 he worked with Gianni Amelio on *The First Man*, a film adaptation of Albert Camus's unfinished book. The same year his documentary *Ulidi*

baby of mine, produced by Indigo Film competed at 29 Torino Film Festival and was released in theaters the following year. It's the story about Paola, a girl living in a residential treatment center for teenagers far from her Moroccan mother and Italian father and their life in the Emilian countryside. After a long-suffering, she's forced to face the hardships of adolescence ending and adulthood beginning. In 2012 he also directed *Elena, un giorno d'estate*, a short film about a girl's mystical visions in a small province.

Director of Photography

Daniele Cipri

Daniele Cipri was born in Palermo in 1962. He and Franco Maresco worked on several feature films that are considered cult classics in Europe, including *Lo zio di Brooklyn* (*The uncle from Brooklyn*), *Enzo, domani a Palermo!*, *Totò che visse due volte* (*Totò who lived twice*). *It was the Son*, Cipri's first solo directing project, was awarded the Golden Osella for best Photography at the 2012 Venice Film Festival. *Money Buddies* is his second feature film.

As Director of Photography

- 2016 | *Non c'è più religione* by Luca Miniero
- 2016 | *Sweet Dreams* by Marco Bellocchio
- 2016 | *Fiore* by Claudio Giovannesi
- 2015 | *Blood of My Blood* by Marco Bellocchio
- 2014 | *Money Buddies* by Daniele Cipri
- 2014 | *The State-Mafia Pact* by Sabina Guzzanti
- 2012 | *Dormant Beauty* by Marco Bellocchio
- 2012 | *It was the Son* by Daniele Cipri
- 2009 | *Vincere* by Marco Bellocchio
- 2006 | *Mare nero* by Roberta Torre
- 2003 | *The Return of Cagliostro* by Cipri e Maresco
- 2000 | *Sud Side Stori* by Roberta Torre
- 1997 | *Tano da morire* by Roberta Torre

Editor

Andrea Maguolo

Andrea Maguolo was born in Rome in 1980. In 2005 he graduated in Film Editing at the “Centro Sperimentale di Cinematografia”. He has worked on editing and post production of feature and short films, documentaries, commercials and music videos. He has collaborated with Italian and international directors such as Gabriele Mainetti, Sydney Sibilla, Claudio Noce, Matteo Rovere, Carlo Sironi, Pippo

Mezzapesa, Dodo Flori, Alessandro Piva, Daniele Segre, Fabio Luongo and many more. He has won several awards, including Italy’s David Di Donatello Award for Best editing of *They Call Me Jeeg* by Gabriele Mainetti. He teaches at several film schools, including the “Centro Sperimentale di Cinematografia” and the Zelig School of documentaries in Bolzano, Italy.

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