

Light

Magic

**ACADEMIC YEAR
2024 - 2025**

Dream

Vision

Film

**Educational Department
Cinecittà Shows Off &
MIAC - Italian Museum of
Moving Images**

CINECITTÀ
si mostra | shows off

Museo italiano
audiovisivo e cinema
miac
Italian museum
of moving images

EDUCATIONAL ACTIVITIES FOR SCHOOL

*We need a multiplicity of visions, dreams and prophecies
– images of potential tomorrows.*

Alvin Toffler

Since its establishment in 2011, the **Educational Department of Cinecittà Shows Off and MIAC – Italian Museum of Moving Images** has worked to encourage awareness of the languages of cinema in all audiences and to showcase the history, past and present, of Cinecittà by promoting its **historical, cinematographic, architectural and museum heritage**.

Vision, Gaze, Image, Dream, Reality, Illusion, Creation, Sensuality, Light, Motion, Action, Stories, Narration. These are the guiding words for the planning of the 2024-2025 academic program.

Our **educational outreach**, through guided tours and workshops, is aimed at presenting the material and immaterial heritage of Cinecittà as an active and dynamic space which brings together **cinema, culture and education**.

An **interactive approach**, direct experimentation, interdisciplinary practice and the in-depth study of audiovisual techniques and themes are key to the work of the Educational Department, which vaunts the collaboration of museum educators specialized in teaching and communicating cinema and contemporary art.

Our activities – **guided tours, interactive tours, educational workshops** – are designed for schools of all levels and focus on artistic crossover and the interdisciplinarity of expressive languages through the example of cinema and audiovisual works.

The Educational Department of Cinecittà Shows Off and MIAC is directed by Barbara Goretti, in collaboration with "Senza titolo" – Progetti aperti alla Cultura www.senzatitolo.net

For more information
www.cinecitta.com/visita/

Musion

EDUCATIONAL OFFER

TARGET AGE GROUPS

PRE-SCHOOL

- ***This is MIAC – Italian Museum of Moving Images*** Interactive tour MIAC
- ***Screen Magic*** Workshop Cinecittà Shows Off
- ***Go Green!*** Workshop Cinecittà Shows Off

PRIMARY SCHOOL

- ***Discovering and learning in Cinecittà*** Interactive tour Cinecittà Shows Off - **New**
- ***This is MIAC – Italian Museum of Moving Images*** Interactive tour MIAC
- ***Go Green!*** Workshop Cinecittà Shows Off (Years 1, 2)
- ***Screen Magic*** Workshop Cinecittà Shows Off (Years 1, 2)
- ***Professions in film*** Workshop Cinecittà Shows Off (Years 3 - 5)
- ***Testing special effects*** Workshop Cinecittà Shows Off (Years 3 - 5)
- ***Emotions on screen: in an actor's shoes*** Workshop Cinecittà Shows Off

MIDDLE SCHOOL

- ***Backstage: the secrets of film*** Guided tour Cinecittà Shows Off
- ***This is MIAC – Italian Museum of Moving Images*** Guided tour MIAC
- ***Inside a film: comparing camera shots*** Interactive tour Cinecittà Shows Off
- ***Professions in film*** Workshop Cinecittà Shows Off
- ***From comics to cinema*** Workshop Cinecittà Shows Off - **New**
- ***One Minute Shoot*** Workshop Cinecittà Shows Off
- ***Beyond the image*** Workshop MIAC - **New**

HIGH SCHOOL

- ***Backstage: the secrets of film*** Guided tour Cinecittà Shows Off
- ***This is MIAC – Italian Museum of Moving Images*** Guided tour MIAC
- ***Inside a film: comparing camera shots*** Interactive tour Cinecittà Shows Off
- ***From comics to cinema*** Workshop Cinecittà Shows Off - **New**
- ***One Minute Shoot*** Workshop Cinecittà Shows Off
- ***Drafting a screenplay*** Workshop Cinecittà Shows Off
- ***Beyond the image*** Workshop MIAC - **New**

GUIDED AND INTERACTIVE TOURS

Our **guided and interactive tours** are designed to provide children and adolescents with a stimulating and hands-on experience. The guided tours have a narrative approach which includes delving into the themes and interdisciplinary links. The interactive tours alternate narration with short workshop exercises that actively involve the students, helping them develop the content on offer.

Backstage: the secrets of film

This exhibition tour, which winds through the dramatic settings, original costumes and set elements from many famous films, takes the participants on a journey into the history of Cinecittà where they meet its protagonists and can let themselves be swept away by the enchantment of cinema. The fascinating story continues with the educational route *Backstage*, taking participants to the rooms dedicated to industry professions to discover what lies behind the production of a film and the secrets of movie-making.

AGE GROUP: MIDDLE AND HIGH SCHOOL

Discovering and learning in Cinecittà – New

LOOK, CREATE, TOUCH: these are the key words for an exploratory game at Cinecittà where sets, costumes, props and interactive settings provide the stages of an interactive visit where participants can try out camera shots, lighting and other film techniques. The little explorers gain experience and collective discovery through practical exercises and the use of an educational kit, and create their own original class book dedicated to the great “film machine”.

AGE GROUP: PRIMARY SCHOOL

Inside a film: comparing shots

How many types of camera shots are there? What is their function in the progression of a film narrative? How do shots vary in different film genres? This visit is dedicated to the films that are part of Cinecittà's history and to the discovery of cinema styles. The visual aids in the exhibition routes, investigation of scenic elements and sets allows participants to understand and experiment with the main characteristics of a camera shot using vision exercises and a dedicated teaching kit.

AGE GROUP: MIDDLE SCHOOL, HIGH SCHOOL

This is MIAC – Italian Museum of Moving Images

This tour of MIAC - Italian Museum of Moving Images takes participants through the immersive exhibits which, like cabinets of curiosities, provide a multisensory experience with images, sounds, words and interactive installations. Step by step, the journey unfolds into the history of cinema, television and radio, bringing into focus the wide range of styles used in photography and performance by demonstrating the multiple, unbroken connections between film and contemporary art.

AGE GROUP: PRE-SCHOOL, PRIMARY, MIDDLE AND HIGH SCHOOL

NB: The tour for pre-school and primary school students incorporates brief educational activities into the narrative along the route; the guided tour for middle and high school students is interdisciplinary in nature.

WORKSHOPS

Our **workshops** offer the opportunity to discover and actively engage with cinema style, using the history of cinema and the various phases in the filmmaking process. Each visit includes a narrative tour through the exhibition rooms and hands-on workshop exercises that allow the participants to fully try out their new knowledge.

Screen Magic

An activity that introduces children to the magic of film and theatre using light and shadow. The screening of a video featuring famous silhouette animation and interactive storytelling allow participants to experience performances, invent new tales to bring to life and create a silent class book using outlines and colours.

AGE GROUP: PRE-SCHOOL, PRIMARY SCHOOL (Years 1, 2)

Go Green!

This activity is focussed on experimenting with Green Screen, the chroma key technology which places people and object in virtual backgrounds. Using an interactive set-up, participants experiment with three different backgrounds, learn the tricks of story-telling in film and make their own camera-ready background using collage.

AGE GROUP: PRE-SCHOOL, PRIMARY SCHOOL (Years 1,2)

Emotions on screen: in an actor's shoes

Dramatic settings, unusual props and fairytale costumes are the starting point for a deep dive into the atmospheres evoked by famous films and a reflection on cinema stories and characters. In this workshop, participants experiment with inventing new characters, outlining the characteristics and feelings that will bring them to life, and explore the work of an actor. The students perform brief sketches which will be captured on camera, providing the class with a gallery of digital photographs as a memento of the experience.

AGE GROUP: PRIMARY SCHOOL

Testing special effects

A visit focused on storytelling in film that demonstrates how a real, or virtual, set begins with a sketch, explains the evolution over time of some special effects techniques and allows participants to experiment with early matte painting, reinventing a setting with colour. In the interactive green screen room, participants star in a short film with three different animated backgrounds thanks to the use of the chroma key technique which places people and objects in virtual settings.

AGE GROUP: PRIMARY SCHOOL (Years 3-5)

Motion

WORKSHOPS

Professions in film

A visit that focusses on industry professions and the phases of making a film. Participants are introduced to the key characteristics of screenwriting, directing, set and costume design through the exhibition tour. In the workshop, they experiment with inventing and writing a story, creating a storyboard, characters and their costumes and sketching the design for a setting.

AGE GROUP: PRIMARY SCHOOL (Years 3-5), MIDDLE SCHOOL

One Minute Shoot

This visit demonstrates the main characteristics of film styles through key figures in cinema history, from the Lumière brothers and George Méliès to the directors who shot at Cinecittà. In the workshop, participants experience work as a film crew: divided into groups, they shoot a short video, drawing inspiration from the iconic 'one minute' films that were the Lumière brothers' earliest productions. The class is given the media files of the productions as a memento of the experience.

AGE GROUP: MIDDLE SCHOOL, HIGH SCHOOL

Drafting a screenplay

This full immersion into the imagination of well-known directors and screenwriters explains how a film begins, journeying from the initial idea to writing the screenplay. In the workshop, participants write a scene, drawing on the inventive prop kits provided that represent a range of genres - Western, comedy, adventure, period drama, science fiction - to create new film stories.

AGE GROUP: HIGH SCHOOL

From comics to cinema - New

This is a journey of discovery into the links between the languages of cinema and comics to explore how popular comic stories and characters have inspired famous Italian directors, and vice versa, throughout time; how very famous films have been the inspiration for graphic novels and printed stories; and how comic book writers have assessed cinema.

Workshop participants try their hand at inventing new stories to create a storyboard, and thereby explore the differences and similarities between the two languages.

AGE GROUP: MIDDLE SCHOOL, HIGH SCHOOL

Beyond the image - New

Moving images, words, sound and music combine to build the emotional dimension of an audiovisual story. This tour of MIAC offers the opportunity to explore these aspects and learn about the history of cinema, radio and television in Italy in relation to the evolution of technology and the crossover with multiple artistic disciplines such as photography and performance.

Workshop participants will experiment with creating an audio track, trying out different styles according to the type of narrative, film dialogue, radio play, TV interview or radio news.

AGE GROUP: MIDDLE SCHOOL, HIGH SCHOOL

Action

ORGANIZE YOUR VISIT

INFORMATION

The entrance to Cinecittà Shows Off and MIAC is in via Tuscolana 1055 - 00173 Rome. Workshops and guided and interactive tours can be booked every day except Tuesdays from 10.00 a.m. to 6 p.m. (last entrance at 4.30 p.m.).

Each activity lasts 90 minutes.

All the didactic activities are available in Italian, English, French and Spanish and are conducted by trained museum guides specialized in teaching about art and cinema. Content is adapted to suit the age of the participants.

DOUBLE EDUCATIONAL ROUTE

The Educational Department offers schools the option of a **double educational route** which combines two activities, each 90 minutes long allowing students to delve deeply into the history of Cinecittà and the relationship between cinema and art and to experiment with a range of different styles.

The double educational route is reserved for primary (Years 3-5), middle and high school students and can be booked in the morning (10.00 a.m. - 2.00 p.m.) or afternoon (2.00 p.m. - 6.00 p.m.).

INTENSIVE AND SPECIAL ROUTES

The Educational Department of Cinecittà Shows Off & MIAC - in line with the National Cinema Plan for Schools (Piano Nazionale Cinema per la Scuola) published by MIUR (Ministry for University and Research) and MiC (Ministry of Culture) - promotes the educational value of cinema as an additional tool in the process of development and personal growth.

Special routes and projects, tactile and sign language (LIS and IS) activities, tailor-made programmes for kindergarten and pre-school students and animation workshops are also available upon direct request to the Educational Department:

didattica@cinecitta.it

FACILITIES

Cinecittà is equipped to welcome classes for breaks after their activities with special open-air areas for the consumption of picnic food. It is also possible to make use of Cinecittà Caffè which also comprises the Bookshop.

All areas of Cinecittà Show Off & MIAC - exhibitions, gardens, caffè, bookshop - are barrier-free.

Gaze

BOOKING

All didactic activities must be booked in advance: groups must have a minimum of 15 participants.

To book, contact:

Cinecittà Shows Off & MIAC Educational Department: didattica@cinecittaluce.it

Groups and booking office: mostre@boxeventitalia.it

COSTS

Guided tours, interactive tours and workshops

€13.00 per student (primary, middle and high schools)

€10.00 per child (pre-school and schools located in Rome's VII Municipio)

The cost includes entrance to the exhibition routes of Cinecittà Shows Off, MIAC and one (90 minute) didactic activity for a group of 15 (minimum) or more participants.

Double educational route

€20.00 per student (years 3-5 of primary, middle and high schools)

The cost includes entrance to the exhibition routes of Cinecittà Shows Off, MIAC and two didactic activities (each 90 minutes long) for a group of 15 (minimum) or more participants.

The double educational route can be booked for morning (10.00 a.m. - 2.00 p.m.) or afternoon (2.00 p.m. - 6.00 p.m.).

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**S” senza
“T titolo**
PROGETTI APERTI ALLA CULTURA